 LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**M.A.** DEGREE EXAMINATION - **ENGLISH LITERATURE**

SECOND SEMESTER – **APRIL 2012**

# EL 2805 - LITERARY THEORY AND CRITICISM

Date : 21-04-2012 Dept. No. Max. : 100 Marks

Time : 9:00 - 12:00

**PART-A**

**Write brief notes on FIVE of the following choosing not less than two from each section:**

(5X8=40 Marks)

**Section-1**

1. Imagistic Thinking

2. Text and Context

3. Engineer and Bricoleur

4. Metaphysics of Presence

**Section-2**

5. Why does Lacan alter the whole concept of signifier-signified established by Saussure?

6. What is the ‘reading process’ of any typical reader?

7. What is the difference between the State Apparatus (SA) and the Ideological State Apparatuses

(ISA)?

8. What, according to Lacan, are three phases in the evolution of human psyche? Explain.

**PART-B**

**Answer any TWO of the following questions in not more than 300 words each:** (2 X 20 = 40 Marks)

9. a) Is Derridean Deconstruction a new way of reading texts or mere “tricks and gimmicks”?

Or

b) Point out the differences between Traditional Humanist Literary Criticism and Structuralist

Literary Criticism.

10. a) What, according to Freud, is the source of inspiration for creative writers?

OR

b) What is the goal of criticism advocated by Frye in “The Archetypes of Criticism”?

**PART-C**

**Attempt a critique of the following poem from the perspective of any critical school of thought of your choice: (20 Marks)**

HURRICANE LAMP

Sooner or later

Cracks appear on the surface

Of things:

Clay pitchers, glaciers, human faces.

Water is exempt

And the stone’s interior sky.

Jagged edge

Of the precipice.

Fire without ashes.

Dreams accumulate

And harden into reality.

Carrion crows

Drink from a rain-puddle.

A few steps away

Women labourers carry bricks

On their heads.

Each star

Drowns in its own light.

* David Kamal